Matthew Peters Warne

Curriculum vitae

Setnor School of Music
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EDUCATION

PhD   Computer Music and Multimedia Composition, Brown University (2013)

MS   Digital Media, Georgia Institute of Technology (2004)

BA   Music and Economics, Grinnell College (2001)

ACADEMIC POSITIONS

2011-   Part-Time Assistant Professor of Music and Transmedia, College of Visual and Performing Arts, Syracuse University

PERFORMANCES AND EXHIBITIONS

Refereed

2014   *When the water returns* for sound recording and computer processing (Headphone Mix)
Adjunct Appendix, Group Show curated by John Wesley Mannion and Jessica Posner; Lightwork Lab, Syracuse, November

2014   *When the water returns* for sound recording and live electronics (8-channels)
Deep Listening Festival, Troy, New York, July

2010   *YPNR (Your Participation Not Required)* for site-specific light and sound with Harry Smoak
Pixilerations Festival v.7, Providence, October

2010   *YPNR (Your Participation Not Required)* for site-specific light and sound with Harry Smoak
FoFA Gallery for Congress of the Humanities and Social Sciences 2010, Montreal, May

2009   *OMBELA* for alternative controller, sound recording, and electronics (8-channels)
Pixilerations Festival v.6, Providence, October

2007   *Tilt, Shift featuring Socorro* for alternative controller, sound recording, and electronics
Pilxilerations Festival v.4, Providence, October

2007   *MUDRA* for interactive dance with Jamie Jewett
Spark Festival of Electronic Music and Arts, Gala Concert, Minneapolis, February

2006   *MUDRA* for interactive dance with Jamie Jewett
Pixilerations Festival v.3, Providence, October

2004   *Field Girls* a multi-performer responsive costume with Jill Coffin and Kevin Stamper
Wireless Fashion Show, CTIA Wireless, Atlanta, March

2001   *Skipped Stones: A Comparison on Two Seasons* for tape and video projection
Haiku North America 2001 Conference: Haiku and Beyond, Boston, June

Dissertation Works

2010   *When the water returns* for sound recording and live electronics (16-channels)
Barulho Mesmo, Brown University, Providence, November

2010   *Awakening* for clarinet and electronics (8-channels), Performed by Joseph Butch Rovan
Barulho Mesmo, Brown University, Providence, November

2010   *OMBELA* for alternative controller, sound recording, and electronics (16-channels)
Barulho Mesmo, Brown University, Providence, November

2010   *Tilt, Shift featuring Socorro* for alternative controller, sound recording, and electronics
Barulho Mesmo, Brown University, Providence, November

Non-Refereed and Invited

2010   *A Água Voltou* for sound recording and live electronics (10-channels)
The Quiet Show, Brown University, Providence, February

2007   *Traces* for Pierrot ensemble and live electronics (8-channels)
Premiered by Dinosaur Annex, Brown University, March

2006   *Fish, Funerals* for tape and live electronics (8-channels)
MEME: Works from MU280, Brown University, December

2006   MEME Ensemble with Tintinnabulate and Pauline Oliveros a Telematic Improv Concert
Brown University and Rensselaer Polytechnic Institute, October

2004   *Calling Crick(alerbel)ets* for vocal hyperinstrument, Performed by Gwen Hughes
MS Defense, Georgia Institute of Technology, Atlanta, December

2004   *Thick/N* a responsive media installation with Harry Smoak
GVU Convocation, Georgia Institute of Technology, Atlanta, March

2004   *Field Girls* a multi-performer responsive costume with Jill Coffin and Kevin Stamper
GVU Convocation, Georgia Institute of Technology, March

2003   *the Body Audible: breath brings life?* for vocal hyperinstrument
Digital Media Demo Day, Georgia Institute of Technology, December

Works in Preparation

Os Poetas for alternative controller, sound recording, and collaborative vocal performance

Shudder a responsive media installation for speaker and closed-circuit video

Lobby a public-space sound installation for recording an 8 or more speakers

Wonky Rhythms an environmental sound-based beat-generator

PUBLICATIONS

Journal Articles

2013   "Toward 'Compositional Reflection.'" *eContact!* 15.2 — Toronto Electroacoustic Symposium (TES) 2012 (May 2013). Montréal: Communauté électroacoustique canadienne / Canadian Electroacoustic Community. <http://econtact.ca/15_2/warne_reflection.html>.

Manuscripts in Preparation

"Truly Experimental: Negative Results in *Computer Music Journal* Interviews." Journal article.

In the Work: Strategies for Reflexivity in Creative Practice. Book manuscript.

FELLOWSHIPS, AWARDS, AND GRANTS

2013   iLAB Collaborative Creative Residency LOI accepted, iLAND (Interdisciplinary Laboratory for Art Nature and Dance)

2010   Brown International Advanced Research Institute: *Towards a Critical Global Humanities*, Selected Participant

2010   Cogut Center Graduate Fellowship Alternate, Cogut Center for the Humanities, Brown University

2009   Conference Travel Grant, Brown University Graduate School

2009   Research Travel Grant, Brown University Music Department

2009   SMC Summer School Grant, EU COST Action IC 0601: Sonic Interaction Design

2006   Research Travel Grant, Brown University Graduate School

2006   Conference Travel Grant, Brown University Graduate School

2005   Creative Arts Council Student Grant, Brown University

CONFERENCE PRESENTATIONS

2012   "Notes Toward 'Compositional Reflection,'" Toronto Electroacoustic Symposium 2012, Toronto, August 18

2009   "Kuduro Music and Contemporary Luanda," African Studies Association Annual Meeting, New Orleans, November 19

2009   "Linking Soundscape Composition and Live Improvised Performance," Sound and Music Computing Summer School, Porto, Portugal, July 19

2005   "Techniques for Vocal Gesture Tracking," SPARK Festival 2005, Minneapolis, February 20

INVITED TALKS

2014   Composers' Seminar, Syracuse University, Setnor School of Music, Department of Music Composition, Theory, and History, November 11

2014   Introductory remarks for Kronos Quartet Public Workshop/Performance of *Intonarumori*, SU Arts Engage, St. Paul's Episcopal Cathedral, Syracuse, February 26

2011   Brown International Advanced Research Institute: *Critical Global Humanities: Life Forms, Languages and Sounds of the New,* Guest Faculty Member, June 9

TEACHING EXPERIENCE

Syracuse University: Setnor School of Music — Music Composition, Theory, and History

Introduction to Computer Music (Spring 2013, Spring 2014)

Advanced Topics in Computer Music (Spring 2012, Spring 2015)

Jury Member, Senior Composition Recital of Pat Dupont (Fall 2012)

Syracuse University: Department of Transmedia — Film, Computer Art

Audio Production and Recording I (Fall 2015)

Sound Design (Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015)

Syracuse University: Department of Foundation — Time Arts

Time Arts (Fall 2014x2)

Experimental Audio (Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Spring 2015)

Brown University: Department of Music — Instructor of Record

Scripting and Javascript in Max Guided Independent Study Project (Spring 2007)

Electroacoustic Improvisation Ensemble Director (Fall 2007)

Brown University: Department of Music — Teaching Assistant

Sonic Psychogeography (Spring 2011)

Computers and Music (Fall 2005, Fall 2006, Fall 2010)

Designing and Playing Alternative Controllers (Spring 2010)

Real-Time Systems (Fall 2009)

Interactive Installation (Spring 2006)

Georgia Institute of Technology: Digital Media Graduate Program — Teaching Assistant

Experimental Media (Spring 2004)

PROFESSIONAL POSITIONS

Managing Editor, Digital Humanities Quarterly Journal (2009-2011)

MEME Studios Technical Assistant, Music Department, Brown University (Spring 2007 and 2009)

Theatrical Sound Designer and Freelance Audio Consultant, Atlanta, GA and Grinnell, IA (1998-2004)

Production Lead, Laughing Matters, Atlanta, GA (2002-2004)

PC Systems Specialist Intermediate, Georgia State University (2004)

Microcomputer Software Technical Specialist I, Georgia State University (2003)

FIELDWORK

Angola (16 months): December 2005-January 2006; December 2006-January 2007; January 2008-January 2009

PROFESSIONAL SERVICE

SIGGRAPH Art Papers Tertiary Reviewer (2013, 2014)

Pixilerations Festival of New Media Steering and Selection Committee (2007-2008)

UNIVERSITY AND DEPARTMENT SERVICE

Academic Technology Steering Committee, Brown University (2009-2011)

MEME Student Representative, Music Department, Brown University (2005-2006, 2009-2010)

Sheridan Center for Teaching and Learning Certificate I: Developing a reflective teaching practice, Brown University (2009)

PROFESSIONAL MEMBERSHIPS

Electronic Music Foundation

International Computer Music Association

Society for Electroacoustic Music in the United States

College Music Society

REFERENCES

Joseph Butch Rovan, PhD
Professor of Music
Multimedia and Electronic Music Experiments
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